



### **Audition Information Packet**

#### **Dancers will**

- \*Take classes in Jazz, Ballet, Lyrical, optional classes are Hip-Hop, Tap, Modern, Musical Theater
- \*Attend class 2-4 days per week
- \*Attend and or compete at a minimum of one convention locally
- \*Perform locally around Atlanta at various events and festivals
- \*Attend a one-week summer intensive at OBD

#### **Minimum Estimated Annual Cost for Company (includes costumes, convention and competition fees):**

Rising Stars:

\$450 plus monthly tuition, guest teachers and travel expenses

Shooting Stars:

\$450 plus monthly tuition, guest teachers and travel expenses

All dancers auditioning will be required to perform Broadway jazz (the combo learned), modern and lyrical at the audition. All combinations will be taught during the actual audition.

If you are chosen, you will be REQUIRED to attend: SUMMER INTENSIVE July 19<sup>th</sup> - 23<sup>rd</sup>

#### **PLEASE NOTE CAMP DATE HAS CHANGED**

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#### **Performing Company Camp \$200**

\* July 19<sup>th</sup>-23<sup>rd</sup> 1:00pm-5:00pm

If you want to perform for our Performing Dance troupes, you MUST attend this dance camp.

Featuring instruction by Choreographers in Broadway Jazz, Lyrical, Modern. For more information, see our website.

#### **REQUIREMENTS TO AUDITION:**

- Attend one week camp
- Auditions will be held May 15th at 2pm
- Submit Audition form, audition fee (\$25)
- If you are selected, you AND your parent/guardian MUST attend the MANDATORY information meeting.

#### **Appropriate Audition Attire:**

Girls: non footed or stirrup tights, Black Leotard. Toe-Thongs for lyrical, Character shoes for Broadway Jazz and barefoot for Modern, Hair Back!

**Audition Expectations:**

All dancers will audition with their appropriate age group. Placement will be up to the audition instructor. All Dance troupes are based on **AGE AND DANCE LEVEL**. We do not have a set number of dancers we select each year. Our decision is based on the talent of the dancers we are auditioning.

Our auditions consist two parts. Upon registration, you will be assigned a number. You will wear your number to both parts of the audition. At this time you will perform a short routine taught at the beginning, and learn several additional combinations so we can evaluate how quickly you pick up the choreography.

Name:

\_\_\_\_\_

(Last)

(First)

(MI)

Address:

\_\_\_\_\_

(Number & Street) (City) (Zip)

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Performers Cell Phone: (\_\_\_\_\_) \_\_\_\_\_

Parent's E-mail \_\_\_\_\_

Performer's E-mail \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Height: \_\_\_\_\_ ' \_\_\_\_\_ " Weight: \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

Mother: \_\_\_\_\_ Employer: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Father: \_\_\_\_\_ Employer: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Performers, Parents & Guardians: Do you belong to any service clubs or associations (i.e. Key Club, Rotary). If yes, list who belongs to which below.

\_\_\_\_\_

*\* It is expected that this Company will be a priority commitment. You also agree to attending the summer session. Please read the Attendance Policy on the Rules & Regulations/Production Policies form. Please fill out the Conflict Sheet completely, noting your weekly commitments and special events that may conflict with rehearsals and performances (i.e. Classes, Brother's Wedding, Graduation, etc.) **Another, in depth conflict calendar will be filled out at a later date.***