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## THOROUGHLY MODERN MILLIE

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*Taking place in New York City in 1922, Thoroughly Modern Millie tells the story of young Millie Dillmount, who has just moved to the city in search of a new life for herself. It's a New York full of intrigue and jazz - a time when women were entering the workforce and the rules of love and social behavior were changing forever. Based on the popular movie, the stage version of Thoroughly Modern Millie includes a full score of new songs and bright dance numbers. Filled with frisky flappers, dashing leading men and a dragon-lady of a villainess audiences will love to hate, Thoroughly Modern Millie is a perfectly constructed evening of madcap merriment. And with the role of Millie Dillmount, musical theatre has found a new heroine for the ages in Thoroughly Modern Millie.*

### CAST

We will be casting 20-30 performers ages 8 – 18 for this show. Every cast member will have their turn in the spotlight!

**Principles:** Millie, Jimmy, Mrs. Meers, Dorothy, Ching Ho, Bun Foo, Ms Flannery, Trevor Graydon.

**Priscilla Girls:** These girls provide comic relief throughout the show. They do not have to tap, but should move well.

**Stenographers:** We will cast 7 - 10 strong tap dancers for the show's signature numbers. These featured dancers are not named roles, but they may receive small solos and must be able to sing well. A Dance Captain will be selected out of this group.

**Ensemble:** Practically every song has some ensemble work in it. There will be very little sitting around in this show for the ensemble, and there are a few other roles with one or two lines that will be assigned during rehearsals.

**REHEARSALS – Begin Sunday, August 29. *Please note the rehearsal outline below:***

#### **Wednesdays 6:00 – 8:30:**

On most Wednesdays the **whole cast** will be in attendance for music and blocking. There may be several weeks, however, where only certain cast members will need to attend - but unless you hear otherwise everyone should plan on attending Wednesday night rehearsals.

#### **Sundays 2:00 – 5:00:**

On Sundays our choreographer will be working with the **Stenographers** on the tap numbers. The Director will also schedule time for **Principals** to work on music and blocking. On occasion we will need the whole cast to attend a Sunday rehearsal but you will receive advance notice.

As we get closer to opening, rehearsal times may be extended. A final dress and tech rehearsal will be held on two consecutive nights right before the show's run.

## PERFORMANCES

**Show Dates:** 2 weekends - November 5, 6, 7 and 12, 13, 14

**Junior Theatre Festival:** A 20 minute excerpt of this production will compete in the “Junior Theatre Festival.” The Junior Theatre Festival (JTF) is the largest event for children’s musical theatre in the United States, and is held in Atlanta on MLK, Jr. weekend; January 14 – 16, 2011. It includes a competition, workshops, a show at the Fox (Beauty and the Beast). Past special guests have included Zac Efron and Stephen Schwartz. Visit here for more info on the JTF:  
[http://www.offbroadwaydance.com/jtf\\_2010\\_brochure.pdf](http://www.offbroadwaydance.com/jtf_2010_brochure.pdf)

**NOTE: If you are cast in a Principal role you MUST be available to participate in the Junior Theatre Festival. No exceptions.** Rehearsals for JTF will be held in December/January. There is a fee to participate in JTF of approximately \$175. This fee will be due around November.

## CONFLICTS

All cast members must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts with any rehearsals below:

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## MEET YOUR PRODUCTION STAFF

**Nathan Gerrells (Director)** was born and raised in Dahlonega and has been working with kids of all ages for many years. He has a Master's degree in education, and currently teaches 4th grade at Long Branch Elementary in Lumpkin County. He has directed dozens of children's shows for the Holly Children's Theater in Dahlonega and for the Dawson County Arts Council. His pride and joy, however, are his competition teams. *Nathan's team from Dawson County won an Outstanding Production award at the 2010 Junior Theater Festival, resulting in him being awarded a trip to New York City this summer!* On top of all this, he even runs an after-school drama program where he directs sixty 8-10 year olds every year. Nathan is so excited to be directing "Thoroughly Modern Millie, Jr." and cannot wait to get started with Off Broadway Children's Theatre!

**Becky Binion (Choreographer)** has been choreographing for theatre for over 20 years. Before becoming a choreographer she studied dance at the University of Riverside California where she also toured with the company "Ground Work." After moving to Georgia she danced with "Gotta Dance and Co." and "Colours Dance Theatre." After so much serious dancing she decided to try a little bit of theatre. Some of her favorite shows through the years have been; "Little Shop of Horrors," "1940's Radio Hour," "Chicago," "Joseph...," "Something's Afoot," "Forever Plaid," and "Anything Goes." In 2008 she received the MAT Award for Choreography for her work on "Chicago" at the Holly Theatre. Becky is *thoroughly happy* to be working with the Off Broadway crew on such a fun and fantastic show!

**Kristen Smith (Assistant Director)** grew up in Dundee, Michigan and was a dancer and junior choreographer for the Peg Harris Dance Studio. After moving to Atlanta, she spent her twenties as an instructor at the Dance and Arts Showcase in Doraville, and then continued her own training at Dan and Company in Dunwoody. She now works full time as a web and graphic artist for her own company, Market Fresh Designs, but happily dusted off her tap shoes a few years ago to teach adult tap here at Off Broadway. Kristen has served as our OBCT assistant director since 2008, working on average about three productions per year and enjoying every second! She especially loves spending time with the amazing kids who take part in our shows.

**Shannon Mayer (Owner/Producer)** became Owner/Director of Off Broadway Dance Center in June of 2000. A native of Dothan, Alabama, she began her training in dance at the early age of 8 years old. Shannon received a Bachelor of Arts in Theatre from Brenau. She went on to pursue a career in musical theatre and dance which has given her the opportunity to perform throughout the southeastern United States. Shannon has appeared as a performer for Discovery Cruise Lines, as a performer and Dance Captain for the Savoyards Musical Theatre Company and is the resident choreographer for many north Georgia theatre companies as well as remaining an active performer. She is dedicated to the education of children and the commitment to helping the community.

**Christian Mayer (Owner/Producer)** has an extensive background as a director and actor in the North Georgia area. He began his theatre career at Georgia State University and has worked with such notable theatre companies as Neighborhood Playhouse, Galaxy Productions, The Holly Theatre, Underground Theatre, Cumming Attractions Theatre Company and Village Center Playhouse to name a few. Chris is also active in the film and commercial industry, having appeared in numerous television commercials and industrials for such clients as Kroger, Sports Shoe and The Animal Planet.

# AUDITION FORM

*Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!*

**Is this your first audition with OBCT?** \_\_\_\_\_

**How did you hear about us?** \_\_\_\_\_

## PERSONAL INFORMATION

**NAME:** \_\_\_\_\_

**GENDER:** \_\_\_\_\_ **AGE:** \_\_\_\_\_ **HEIGHT:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **COUNTY:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **ACTOR'S CELL:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

*(Email is our primary way of contacting you. Please list an email address that you check daily.)*

## AUDITION PREFERENCES FOR THIS SHOW

**Role(s) I'd Like to Be Considered for (if any)** \_\_\_\_\_

**2nd Choice (optional):** \_\_\_\_\_ **3rd Choice (optional)** \_\_\_\_\_

**I am open to being cast in an Ensemble Role:** YES - NO

<b>Name of Audition Song:</b> _____
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## MUSICAL THEATRE EXPERIENCE

**Voice Lessons? Y N Years Studied:** \_\_\_\_\_ **Teacher:** \_\_\_\_\_

**Vocal Range (if known):** \_\_\_\_\_

**Dance Lessons? Y N Years Studied:** \_\_\_\_\_ **Studio Name:** \_\_\_\_\_

**Style(s) of dance you are most proficient with:** \_\_\_\_\_

**Musical Theatre Instruction: Y N Years:** \_\_\_\_\_ **Studio Name:** \_\_\_\_\_

**RECENT STAGE EXPERIENCE**

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

\_\_\_\_\_

**RÉSUMÉS AND HEADSHOT**

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

**PARTICIPATION FEE**

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: _____ Today's Date
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
One Hundred and Fifty and 00/100	\$150.00
Memo: Auditionee's Name & The Show Name	
_____	Your signature _____

**PRODUCTION FEE - \$150 (\$100 for Registered Students)**

A production fee of \$150 is due at the time of audition. This fee covers the professional instruction your child will receive, administrative costs, most costumes, the props, the scenery/set design, and the licensing costs associated with running a production. This is a non-refundable fee, even if your child withdraws from the production. \*\*\* **THERE IS NO FEE TO AUDITION - Your check will not be cashed unless your child is cast in the production.**

**Registered Students** - Students currently registered at Off Broadway will receive a \$50 discount. To be considered registered, students must be currently enrolled and active in at least one VOICE, DANCE, MUSICAL INSTRUMENT or THEATRE class during the 2010-2011 season.

\*\*\* *THERE IS NO FEE TO AUDITION* \*\*\*

**PRODUCTION ASSISTANCE - PARENTS**

OBD is a family-oriented organization and all parents, guardians, and family members are encouraged to get involved in the productions. Committees will be established, led by a volunteer (see below).

Please indicate the ways you would be interested in helping by marking an "X" in the spaces below:

YOUR NAME: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

*I would like to help with:*

\_\_\_\_\_ Backstage

\_\_\_\_\_ Costumes (We may be in need of a few seamstresses!)

\_\_\_\_\_ Tech – running Music

\_\_\_\_\_ Tech – running Lights

\_\_\_\_\_ Set Construction/Building

\_\_\_\_\_ Scenery / Painting

\_\_\_\_\_ PR / Poster Distribution

\_\_\_\_\_ Ad Sales for the Program

\_\_\_\_\_ Box Office

\_\_\_\_\_ Concessions

\_\_\_\_\_ Make-Up

\_\_\_\_\_ Props

\_\_\_\_\_ Clean-up after show

\_\_\_\_\_ Other (please indicate)

\*\*\* If you would like to serve as the Committee Leader in charge of scheduling helpers within a certain area, please indicate your choice(s) below:

*I would like to be in charge of the following area(s)*

\_\_\_\_\_

\_\_\_\_\_

Please note: Unlike many area theatres, we DO NOT require our actors to sell tickets to our shows. Because of this we do not give out comp tickets to families, however, those parents who serve as Committee Leaders and/or work shifts at the show will get free admission that day.