



THOROUGHLY MODERN MILLIE

Taking place in New York City in 1922, Thoroughly Modern Millie tells the story of young Millie Dillmount, who has just moved to the city in search of a new life for herself. It's a New York full of intrigue and jazz - a time when women were entering the workforce and the rules of love and social behavior were changing forever. Based on the popular movie, the stage version of Thoroughly Modern Millie includes a full score of new songs and bright dance numbers. Filled with frisky flappers, dashing leading men and a dragon-lady of a villainess audiences will love to hate, Thoroughly Modern Millie is a perfectly constructed evening of madcap merriment. And with the role of Millie Dillmount, musical theatre has found a new heroine for the ages in Thoroughly Modern Millie.

CAST

We will be casting 20-30 performers ages 8 – 18 for this show. Every cast member will have their turn in the spotlight!

Principles: Millie, Jimmy, Mrs. Meers, Dorothy, Ching Ho, Bun Foo, Miss Flannery, Trevor Graydon.

Priscilla Girls: These girls provide comic relief throughout the show. They do not have to tap, but should move well.

Stenographers: We will cast 7 - 10 strong tap dancers for the show's signature numbers. These featured dancers are not named roles, but they may receive small solos and must be able to sing well. A Dance Captain will be selected out of this group.

Ensemble: Practically every song has some ensemble work in it. There will be very little sitting around in this show for the ensemble, and there are a few other roles with one or two lines that will be assigned during rehearsals.

REHEARSALS

When accepting your role, please note the rehearsal outline below:

Wednesdays 6:00 – 8:30:

On most Wednesdays the **whole cast** will be in attendance for music and blocking. There may be several weeks, however, where only certain cast members will need to attend - but unless you hear otherwise everyone should plan on attending Wednesday night rehearsals.

Sundays 2:00 – 5:00:

On Sundays our choreographer will be working with the **Stenographers** on the tap numbers. The Director will also schedule time for **Principals** to work on music and blocking. On occasion we will need the whole cast to attend a Sunday rehearsal but you will receive advance notice.

As we get closer to opening, rehearsal times may be extended. A final dress and tech rehearsal will be held on two consecutive nights right before the show's run.

PERFORMANCES

Show Dates: 2 weekends - November 5, 6, 7 and 12, 13, 14

Junior Theatre Festival: A 20 minute excerpt of this production will compete in the “Junior Theatre Festival.” The Junior Theatre Festival (JTF) is the largest event for children’s musical theatre in the United States, and is held in Atlanta on MLK, Jr. weekend; January 14 – 16, 2011. It includes a competition, workshops, a show at the Fox (Beauty and the Beast). Past special guests have included Zac Efron and Stephen Schwartz. Visit here for more info on the JTF:
http://www.offbroadwaydance.com/jtf_2010_brochure.pdf

NOTE: If you are cast in a Principal role you MUST be available to participate in the Junior Theatre Festival. No exceptions. Rehearsals for JTF will be held in December/January. There is a fee to participate in JTF of approximately \$175. This fee will be due around November.

CONFLICTS

All cast members must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts with any rehearsals below:

AUDITION FORM

Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!

Is this your first audition with OBCT? _____

How did you hear about us? _____

PERSONAL INFORMATION

NAME: _____

GENDER: _____ **AGE:** _____ **HEIGHT:** _____

ADDRESS: _____

SCHOOL: _____ **COUNTY:** _____ **GRADE:** _____

HOME PHONE: _____ **ACTOR'S CELL:** _____

EMAIL: _____

(Email is our primary way of contacting you. Please list an email address that you check daily.)

AUDITION PREFERENCES FOR THIS SHOW

Role(s) I'd Like to Be Considered for (if any) _____

2nd Choice (optional): _____ **3rd Choice (optional)** _____

I am open to being cast in an Ensemble Role: YES - NO

Name of Audition Song: _____

MUSICAL THEATRE EXPERIENCE

Voice Lessons? Y N Years Studied: _____ **Teacher:** _____

Vocal Range (if known): _____

Dance Lessons? Y N Years Studied: _____ **Studio Name:** _____

Style(s) of dance you are most proficient with: _____

Musical Theatre Instruction: Y N Years: _____ **Studio Name:** _____

RECENT STAGE EXPERIENCE

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

RÉSUMÉS AND HEADSHOT

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

PARTICIPATION FEE

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: _____ Today's Date
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
One Hundred and Fifty and 00/100	\$150.00
Memo: Auditionee's Name & The Show Name	
_____	Your signature _____

PRODUCTION FEE - \$150 (\$100 for Registered Students)

A production fee of \$150 is due at the time of audition. This fee covers the professional instruction your child will receive, administrative costs, most costumes, the props, the scenery/set design, and the licensing costs associated with running a production. This is a non-refundable fee, even if your child withdraws from the production. *** Your check will not be cashed unless your child is cast in the production.

Registered Students - Students currently registered at Off Broadway will receive a \$50 discount. To be considered registered, students must be currently enrolled and active in at least one VOICE, DANCE, MUSICAL INSTRUMENT or THEATRE class during the 2010-2011 season.

*** *THERE IS NO FEE TO AUDITION* ***

PRODUCTION ASSISTANCE - PARENTS

OBD is a family-oriented organization and all parents, guardians, and family members are encouraged to get involved in the productions. Committees will be established, led by a volunteer (see below).

Please indicate the ways you would be interested in helping by marking an "X" in the spaces below:

YOUR NAME: _____

EMAIL ADDRESS: _____

I would like to help with:

_____ Backstage

_____ Costumes (We may be in need of a few seamstresses!)

_____ Tech – running Music

_____ Tech – running Lights

_____ Set Construction/Building

_____ Scenery / Painting

_____ PR / Poster Distribution

_____ Ad Sales for the Program

_____ Box Office

_____ Concessions

_____ Make-Up

_____ Props

_____ Clean-up after show

_____ Other (please indicate)

*** If you would like to serve as the Committee Leader in charge of scheduling helpers within a certain area, please indicate your choice(s) below:

I would like to be in charge of the following area(s)

Please note: Unlike many area theatres, we DO NOT require our actors to sell tickets to our shows. Because of this we do not give out comp tickets to families, however, those parents who serve as Committee Leaders and/or work shifts at the show will get free admission that day.