



We are excited to announce auditions for two amazing shows to be held in spring 2010:

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### **BEAUTY AND THE BEAST**

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This is Disney's musical version of the beloved classic tale. The show centers around a beast who keeps a beautiful young woman named Belle in a castle. The beast must win her love or he will remain a beast forever. Popular songs include "Be Our Guest," and the title hit "Beauty and the Beast."

**Rehearsals:** Sundays, typically from 2:00 – 5:00; another night may be added if needed.

**Show Dates:** April 23 - 25 & April 30, May 1-2

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### **SCHOOLHOUSE ROCK, LIVE!**

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The Emmy Award-winning Saturday morning TV series that taught history, grammar, math, science and politics is brought to life in this energetic and tuneful production. It features the popular "Conjunction Junction," "Interjections," "3 is a Magic Number," and "Elbow Room" among many other memorable numbers. Schoolhouse Rock features less dialogue and more singing and dancing than most shows. It's a big ensemble show with lots of stage time for everyone.

**Rehearsals:** Saturdays, typically from 1:00 – 4:00; another night may be added if needed.

**Show Dates:** May 7 - 9 and May 14 – 16

- Each show is open to actors aged 8-18.
- Both shows will feature the same talent level, cast age range, and professional direction. There is no designated "junior-" or "senior-" level production.
- Roles will be cast according to the actor fitting the role; not according to age or experience level.
- On the attached Audition Form, actors will have their choice of which show(s) to participate in. Please indicate:
  - 1) whether you wish to be in **EITHER** "Beauty/Beast" – **OR** – "Schoolhouse Rock";
  - 2) whether you would like to be cast in **BOTH** shows; or
  - 3) whether you are **OPEN** to participating in either show, but will leave the decision up to the directors as to which show would be a better fit for you.

## **BEAUTY AND THE BEAST - Character Breakdown:**

**BELLE** is a smart, confident young woman from a small village. Strong singer/actor and dancer.

**MAURICE** is an eccentric, older inventor, yet more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for the actor who can have fun interpreting this “crazy old man” while conveying some very strong emotions: fear and fatherly love!

**BEAST** is the master of the castle who was transformed by the Enchantress’s spell. He’s a complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. While the Beast does sing a small bit during “Something There” and the “Finale,” this is truly an acting role with no demanding singing required.

**GASTON** is pompous and dim-witted and will do whatever it takes to win Belle’s hand. Gaston has all the confidence in the world, but lacks the humility to balance it. A strong singing and speaking voice and acting ability are very important. He has to be able to sell his big number, “Gaston,” with gusto and arrogance as well as lead the troops in “The Mob Song.”

**LEFOU** is Gaston’s equally dim-witted lackey. This lanky character needs to be Gaston’s foil and should double the laughs for them both. A funny character, Lefou should be able to sing, act and dance.

The **3 SILLY GIRLS** are in love with Gaston and will do almost anything just to be near him. The girls should sing well together, but most importantly possess great comedic timing with the ability to play off of each other. Must be able to sing harmonies.

**LUMIERE** is a self-confident, charming, French maître d’ who (under the Enchantress’s spell) is becoming a candelabra. He/she should be a strong singer who can “light up” the stage in “Be Our Guest.” This role covers a range of emotions, from charming entertainer to brave soldier, and requires prominent song and dance; a French accent would be ideal.

**COGSWORTH** is the English major-domo of the castle who is becoming a mantle clock. Cogsworth has two sides – he is a wee bit of a baby at times yet has no problem “getting into it” with Lumiere. Strong actor and singer who enjoys acting “in charge” and is willing to try a British accent.

**MRS. POTTS** is the castle’s endearing cook who has been enchanted to become a teapot. The motherly Mrs. Potts needs a strong, sweet voice and should be able to convey comforting, maternal qualities. Soloist carrying the title number “Beauty and the Beast.”

**BABETTE** is the maid and “resident flirt” of the castle who is turning into a feather duster. Good actor with solid vocal skills and the ability to sing harmonies.

**MADAME DE LA GRANDE BOUCHE** is an opera singer who is becoming a wardrobe. Madame is almost larger than life in everything she does, including her singing and dancing. She’s the ultimate “diva with a heart” with a big personality and a big voice.

**CHIP** is Mrs. Potts’s son, who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the Servants. Strong actor and vocalist with endearing qualities.

The **OLD BEGGAR WOMAN/ENCHANTRESS** should be an actor with the ability to be visually dramatic. Her transformation in the Prologue from the Old Beggar Woman to the Enchantress should magically entice the audience into the story. Limited vocal skills required.

**MONSIEUR D'ARQUE** is the dark, creepy proprietor of the lunatic asylum who adds more tension to the story. While Monsieur does have a few lines of solo singing in "The Mob Song," this is primarily a non-singing role, so solid acting is key.

The **SERVANTS & VILLAGERS - Servants** of the castle are the "Rockettes" of their time. Must be good singers and dancers as they are featured in two big production numbers. The **Villagers** provide a colorful background singing throughout the show, and several also step into the action when needed to play in certain scenes. The featured roles vary in size and vocal requirements. Should be strong vocalists and dancers.

## **REHEARSALS**

Rehearsals for Beauty and the Beast will typically be held on Sundays from 2:00 – 5:00 pm. There may be a few Wednesday evening rehearsals for the leading roles as well. As we get closer to opening, rehearsal times may be extended. A final dress and tech rehearsal will be held on two consecutive nights right before the show's run.

## **BEAUTY AND THE BEAST CONFLICTS**

All cast must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts with any Sunday rehearsals below:

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## **SCHOOLHOUSE ROCK, LIVE! - Character Breakdown:**

Schoolhouse Rock features little dialogue and more singing and dancing than most shows. It's a big ensemble show with lots of stage time for everyone. Synopsis: A nerve-wracked school teacher tries to relax by watching TV when various characters, representing facets of his personality, emerge from the set. Through energetic song and dance, these alter-egos and their Glee Club show him how to win his students over using imagination and music, featuring such beloved Schoolhouse Rock songs as "I'm Just A Bill," "Interjections," "3 is a Magic Number," and "Conjunction Junction."

### **Character Breakdown:**

#### **TOM**

The idealistic young teacher and hero of the story. He/she is amiable, likable and charming.

#### **GEORGE/GEORGINA**

George is a marvelous character role and takes the lead on "Three Is a Magic Number" and "Just a Bill." George should be a good singer and a great character actor. He/she is the romantic, caring and in control side of Tom.

#### **SHULIE**

Shulie is the ingénue and takes the lead on "Unpack your Adjectives" and "Interplanet Janet." Shulie should be a strong singer and a likable character actor.

#### **DINA**

Dina is Tom's mature side. She is thoughtful and grounded. Dina takes the lead on "Interjections." Should be a good, strong singer with an ability to sing harmony.

#### **DORI**

Another of Tom's alter egos, Dori takes the lead on "A Noun is a Person, Place or Thing." She needs to be a strong singer with an ear for harmonies who can lead the ensemble.

#### **JO**

Jo is the cool side of Tom. He/she's laid back and fun loving. Jo needs to deliver the popular "Conjunction Junction" with the right growl!

#### **THE GLEE CLUB**

Comprised of a strong group of talented singers and dancers; the Glee Club is featured throughout the show and is in nearly every number.

### **REHEARSALS**

Rehearsals for "Schoolhouse Rock, Live!" will be held on Saturdays from 1 - 4.

### **SCHOOLHOUSE ROCK CONFLICTS**

All cast must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts below:

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# AUDITION FORM

*Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!*

**Is this your first audition with OBCT?** \_\_\_\_\_

**How did you hear about us?** \_\_\_\_\_

## PERSONAL INFORMATION

**NAME:** \_\_\_\_\_

**GENDER:** \_\_\_\_\_ **AGE:** \_\_\_\_\_ **HEIGHT:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **COUNTY:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **ACTOR'S CELL:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

*(Email is our primary way of contacting you. Please list an email address that you check daily.)*

## AUDITION PREFERENCES FOR THIS SHOW

**Show(s) I'd Like to Be Considered for** *(circle only one, please):*

Beauty/Beast (only) - Schoolhouse (only) - I'd like to be in both shows - I'm open to either show

**Role(s) I'd Like to Be Considered for** *(if any)* \_\_\_\_\_

**2nd Choice** *(optional):* \_\_\_\_\_ **3rd Choice** *(optional)* \_\_\_\_\_

**I am open to being cast in an Ensemble Role:** YES - NO

**Name of Audition Song:** \_\_\_\_\_

## MUSICAL THEATRE EXPERIENCE

**Voice Lessons?** Y N **Years Studied:** \_\_\_\_\_ **Teacher:** \_\_\_\_\_

**Vocal Range (if known):** \_\_\_\_\_

**Dance Lessons?** Y N **Years Studied:** \_\_\_\_\_ **Studio Name:** \_\_\_\_\_

**Style(s) of dance you are most proficient with:** \_\_\_\_\_

**Musical Theatre Instruction:** Y N **Years:** \_\_\_\_\_ **Studio Name:** \_\_\_\_\_

**RECENT STAGE EXPERIENCE**

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

\_\_\_\_\_  
\_\_\_\_\_

**RÉSUMÉS AND HEADSHOT**

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

**PARTICIPATION FEE**

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: _____ Today's Date
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
One Hundred and 00/100	\$100.00
Memo: Auditionee's Name & The Show Name	
_____	Your signature _____

**A participation fee of \$100 is due at the time of audition.** This fee covers the professional instruction your child will receive, administrative costs, most costumes, the props, the scenery/set design, and the licensing costs associated with running a production.

This is a non-refundable fee, even if your child withdraws from the production. Your check will not be cashed unless your child is cast in a production(s).

NOTE: If your child wishes to participate in both shows, a separate check is required for each show.