



*Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!*

Is this your first audition with OBCT? \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

**PERSONAL INFORMATION**

NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ AGE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

SCHOOL: \_\_\_\_\_ COUNTY: \_\_\_\_\_ GRADE: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ ACTOR'S CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

*(Email is our primary way of contacting you. Please list an email address that you check daily.)*

**MUSICAL THEATRE EXPERIENCE**

Voice Lessons? Y N Years Studied: \_\_\_\_\_ Teacher: \_\_\_\_\_

Vocal Range (if known): \_\_\_\_\_

Dance Lessons? Y N Years Studied: \_\_\_\_\_ Studio Name: \_\_\_\_\_

Style(s) of dance you are most proficient with: \_\_\_\_\_

Musical Theatre Instruction: Y N Years: \_\_\_\_\_ Studio Name: \_\_\_\_\_

**RECENT STAGE EXPERIENCE**

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theatre: \_\_\_\_\_

Favorite role you have played: \_\_\_\_\_

What did you like best about this role? \_\_\_\_\_

\_\_\_\_\_

**Please list any awards you have received (Acting, dance or vocal performances only, please):**

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**Special skills, talents or other items you'd like us to know about you:**

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**RÉSUMÉS AND HEADSHOT**

Though not a requirement to participate, if you have a résumé or headshot, please submit them along with this audition form.

**PARTICIPATION FEE**

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: <u>    Today's Date    </u>
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
Seventy-five and 00/100	\$75.00
<hr/>	
Memo: Auditionee's Name	Your signature
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**A participation fee of \$75 is due at the time of audition.** This fee covers the professional instruction your child will receive over the next 10+ weeks. Your check will not be cashed unless your child is cast in the production.

Should your child be cast and choose to drop out, you will receive a refund if the withdrawal takes place prior to the first scheduled rehearsal. Withdrawing from the show after rehearsals have begun will result in a forfeiture of the payment.

## **RULES AND REGULATIONS**

**Parents and Auditionees, please read the items below and both initial each statement:**

\_\_\_\_\_ | \_\_\_\_\_ I understand the commitment of time and resources I will be making should I be accepted.

\_\_\_\_\_ | \_\_\_\_\_ I understand that it is my responsibility to notify OBD or the Directors if I am unable to attend a rehearsal that is not listed on my conflict schedule. I realize that after 2 unexcused absences my role(s) may be reassigned.

\_\_\_\_\_ | \_\_\_\_\_ I will attend all rehearsals held 2 weeks prior to opening night, with no exceptions. I will make arrangements and cancel other plans to attend.

\_\_\_\_\_ | \_\_\_\_\_ I understand that I should show up on time and that all water and bathroom breaks should be taken care of prior to rehearsal or during breaks ONLY.

\_\_\_\_\_ | \_\_\_\_\_ I am to wear comfortable clothes and shoes to each rehearsal. No flip flops or Crocs please.

\_\_\_\_\_ | \_\_\_\_\_ My hair is to be pulled back and out of my face (this goes for boys and girls).

\_\_\_\_\_ | \_\_\_\_\_ I am to bring a bottle of water to rehearsals. I will clean up any messes that I make. I know that I am not to have food or drink backstage except for a bottle of water. (No gum allowed!)

\_\_\_\_\_ | \_\_\_\_\_ I understand that our rehearsal time is limited and I will give my complete attention to the Directors during these rehearsals. I am aware that causing distractions during rehearsals will not be tolerated.

\_\_\_\_\_ | \_\_\_\_\_ I understand that should I decide to drop out of the production after the first scheduled rehearsal I will forfeit all fees paid (\$75).

\_\_\_\_\_ | \_\_\_\_\_ I understand that the Director has the right to reassign roles if necessary.

\_\_\_\_\_ | \_\_\_\_\_ I understand that the following items are NOT ALLOWED to be used during rehearsals or backstage and will be confiscated: handheld video games, mp3 players, cell phones. I will turn off my cell phone during rehearsals. I will check messages and place calls after rehearsals so as not to be a distraction to others.

\_\_\_\_\_ | \_\_\_\_\_ I will provide any necessary elements of my costumes. This includes, but is not limited to, shoes and underpinnings.

\_\_\_\_\_ | \_\_\_\_\_ I will bring my script and a pencil to every rehearsal.

\_\_\_\_\_ | \_\_\_\_\_ I understand that I am expected to learn/practice my lines and songs at home in between each rehearsal. A CD of the songs will be provided to me, along with the script, so there is no excuse for me to not know my parts.

\_\_\_\_\_ | \_\_\_\_\_ I understand the term OFF BOOK, and will be off book as is directed on the rehearsal schedule.

\_\_\_\_\_ | \_\_\_\_\_ OBCT strives to maintain an ensemble environment where no one is the "star." I will not attempt to upstage anyone or draw undue attention to myself, and I will promote this camaraderie within the cast.

If I fail to meet these expectations, I understand that a meeting will be held between me, my parents, and the director to determine if I should be dismissed from the production.

**Parent/Guardian Signature:** \_\_\_\_\_

**Actor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_