



Directed by Ike Webster | Choreographed by Leah Webster

FLAT STANLEY - SYNOPSIS

The beloved children's book written by Jeff Brown in 1964 has become a literary and pop cultural phenomenon - delighting readers and travelers all around the world.

Stanley Lambchop is your ordinary, every day, run-of-the-mill ten-year-old: normal mom and dad, normal little brother, normal life. That's just the problem ... for Stanley, life is too normal. He wants to travel the world, do something amazing, something no one's ever seen before. Careful what you wish for, Stanley!

One night, the bulletin board on the wall above Stanley's bed comes loose and falls - right on top of Stanley! The next morning, Stanley Lambchop wakes up flat. Not just a little flat... really, REALLY flat! In a whirlwind musical travelogue, Stanley - the ultimate exchange student - scours the globe for a solution to his unusual problem. He's stamped, posted and cancelled from Hollywood to France to Honolulu and beyond. And whether he's thwarting a robbery at the Louvre Museum in Paris, or 'hanging ten' off the coast of Hawaii, Stanley is closing in on his goal of being a three-dimensional boy once more.

CASTING:

Open to Dancers/Singers/Actors ages 8 – 17

SHOW DATES:

The show will run for 6 performances: 4/20-4/22 and 4/27-4/29

CONFLICTS

All cast members must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts with any rehearsals below: _____

AUDITION FORM

Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!

Is this your first audition with OBCT? _____

How did you hear about us? _____

PERSONAL INFORMATION

NAME: _____

GENDER: Male / Female **AGE:** _____ **HEIGHT:** _____

BIRTHDATE: Month _____ Day _____ Year _____

ADDRESS: _____

SCHOOL: _____ **COUNTY:** _____ **GRADE:** _____

HOME PHONE: _____ **ACTOR'S CELL:** _____

EMAIL: _____

(Email is our primary way of contacting you. Please list an email address that you check daily.)

AUDITION PREFERENCES FOR FLAT STANLEY

Role(s) I'd Like to Be Considered for (if any) _____

2nd Choice (optional): _____ **3rd Choice (optional)** _____

I am open to being cast in the ensemble: YES NO

Name of Audition Song: _____

STAGE EXPERIENCE

Show: _____ **Role:** _____ **Theatre:** _____

Show: _____ **Role:** _____ **Theatre:** _____

Show: _____ **Role:** _____ **Theatre:** _____

Show: _____ **Role:** _____ **Theatre:** _____

Vocal Range: _____

We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

RÉSUMÉS AND HEADSHOT

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

PRODUCTION FEE - \$185

A production fee of \$185 is due at the time of audition. This fee covers the professional instruction your child will receive, administrative costs, most costumes, the props, the scenery/set design, and the licensing costs associated with running a production. This is a non-refundable fee, even if your child withdraws from the production.

THERE IS NO FEE TO AUDITION - Your check will not be cashed unless your child is cast in the production.

PRODUCTION FEE

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: <u> </u> Today's Date
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
One Hundred and Eighty Five and 00/100	\$185.00
Memo: Auditionee's Name & The Show Name	Your signature
_____	_____

THERE IS NO FEE TO AUDITION

Your check will not be cashed unless your child is cast in the production and accepts his/her role.

PRODUCTION ASSISTANCE - PARENTS

OBD is a family-oriented organization and all parents, guardians, and family members are encouraged to get involved in the productions. Committees will be established, led by a volunteer (see below).

Please indicate the ways you would be interested in helping by marking an "X" in the spaces below:

YOUR NAME: _____

EMAIL ADDRESS: _____

I would like to help with:

_____ Backstage

_____ Costumes

_____ Tech – running Music

_____ Tech – running Lights

_____ Set Construction/Building

_____ Scenery / Painting

_____ PR / Poster Distribution

_____ Ad Sales for the Program

_____ Box Office

_____ Concessions

_____ Make-Up

_____ Props

_____ Clean-up after show

_____ Other (please indicate)

*** If you would like to serve as the Committee Leader in charge of scheduling helpers within a certain area, please indicate your choice(s) below:

I would like to be in charge of the following area(s)

Please note: Unlike many area theatres, we DO NOT require our actors to sell tickets to our shows. Because of this we do not give out comp tickets to families, however, those parents who serve as Committee Leaders and/or work shifts at the show will get free admission that day.