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**Disney's WINNIE THE POOH, Kids**

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Welcome to the Hundred Acre Woods, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals Tigger, Piglet, Rabbit and Owl, but soon discovers that Christopher Robin has been captured by the Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship, and sharing. Based on the beloved characters of A.A. Milne and the 2011 Disney animated feature film, "WINNIE THE POOH, Kids!" is the perfect choice for young performers.

**PERFORMANCES:**

The show will run for 6 performances: March 16, 17, 18 and 23, 24, 25 (2012)

**AUDITION INFORMATION:**

- Auditionees must be between the ages of 6 and 14 at the time of auditions
- Come prepared with 30 seconds of a musical theatre selection. **YOU MUST BRING MUSIC!** Songs must be karaoke style (no vocals) and ideally should be trimmed to start at the best part of your audition. CDs, SHEET MUSIC and iPODS are okay.
- Be dressed for a simple dance movement audition
- You may bring a resume and headshot, if applicable
- Production fee is \$185, if cast. **\*THERE IS NO FEE TO AUDITION\***

**CONFLICTS:**

Please list your rehearsal conflicts below. Most conflicts listed at time of audition will be excused. All cast members must attend all of the shows. If you have a conflict with a show date, we are sorry that we will not be able to consider you for a role this time. Please list any conflicts with any rehearsals below:

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# AUDITION FORM

*Best Audition Tips: Put on a big smile, throw caution to the wind, and have fun!!!*

**Is this your first audition with OBCT?** \_\_\_\_\_

**How did you hear about us?** \_\_\_\_\_

## PERSONAL INFORMATION

**NAME:** \_\_\_\_\_

**GENDER:** \_\_\_\_\_ **AGE:** \_\_\_\_\_ **HEIGHT:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **COUNTY:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **ACTOR'S CELL:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

*(Email is our primary way of contacting you. Please list an email address that you check daily.)*

## AUDITION PREFERENCES FOR THIS SHOW

**Role(s) I'd Like to Be Considered for (if any)** \_\_\_\_\_

**2nd Choice (optional):** \_\_\_\_\_ **3rd Choice (optional)** \_\_\_\_\_

**I am open to being cast in an Ensemble Role:** YES - NO

**Name of Audition Song:** \_\_\_\_\_

## STAGE EXPERIENCE

**Show:** \_\_\_\_\_ **Role:** \_\_\_\_\_ **Theatre:** \_\_\_\_\_

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We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

\_\_\_\_\_

**RÉSUMÉS AND HEADSHOT**

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

**PRODUCTION FEE - \$185**

A production fee of \$185 is due at the time of audition. This fee covers the professional instruction your child will receive, administrative costs, most costumes, the props, the professional scenery/set design, and the licensing costs associated with running a production. This is a non-refundable fee, even if your child withdraws from the production.

\*\*\* **THERE IS NO FEE TO AUDITION - Your check will not be cashed unless your child is cast in the production.**

**PRODUCTION FEE**

PLEASE ATTACH YOUR CHECK HERE

<i>Your Personal Check</i> 123 Main Street	DATE: _____ Today's Date
PAY TO THE ORDER OF:	
Off Broadway Children's Theatre	
One Hundred and Eighty-Five and 00/100	\$185.00
Memo: Auditionee's Name & The Show Name	Your signature
_____	_____

**PRODUCTION ASSISTANCE - PARENTS**

OBD is a family-oriented organization and all parents, guardians, and family members are encouraged to get involved in the productions. Committees will be established, led by a volunteer (see below).

Please indicate the ways you would be interested in helping by marking an "X" in the spaces below:

YOUR NAME: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

*I would like to help with:*

\_\_\_\_\_ Backstage

\_\_\_\_\_ Costumes (We may be in need of a few seamstresses!)

\_\_\_\_\_ Tech – running Music

\_\_\_\_\_ Tech – running Lights

\_\_\_\_\_ Set Construction/Building

\_\_\_\_\_ Scenery / Painting

\_\_\_\_\_ PR / Poster Distribution

\_\_\_\_\_ Ad Sales for the Program

\_\_\_\_\_ Box Office

\_\_\_\_\_ Concessions

\_\_\_\_\_ Make-Up

\_\_\_\_\_ Props

\_\_\_\_\_ Clean-up after show

\_\_\_\_\_ Other (please indicate)

\*\*\* If you would like to serve as the Committee Leader in charge of scheduling helpers within a certain area, please indicate your choice(s) below:

*I would like to be in charge of the following area(s)*

\_\_\_\_\_  
\_\_\_\_\_

Please note: Unlike many area theatres, we DO NOT require our actors to sell tickets to our shows. Because of this we do not give out comp tickets to families, however, those parents who serve as Committee Leaders and/or work shifts at the show will get free admission that day.