

AGE

AUDITION #

OFF BROADWAY KIDS MUSICAL THEATRE TROUPE
Audition Form 2011-2012

AUDITION DATE: Saturday, August 20
CASTING ANNOUNCEMENT: Monday, August 22
CAST ACCEPTANCE OF ROLES: by Wednesday, August 24
PARENT CAST MEETING: Sun. August 28, 1:00 pm (tuition due at meeting)
TABLE READ: Sun. August 28, Following Cast Meeting – 4:00 pm

General Information

Name: _____
(Last) (First) (MI)

Address: _____
(Number & Street) (City) (Zip)

Home Phone: (_____) _____

Cell Phone 1: (_____) _____

Cell Phone 2: (_____) _____

Primary E-mail _____

Secondary E-mail _____

School: _____ Grade: _____

Age at date of Audition: _____ Date of Birth: ____ / ____ / ____

Height: _____' _____" Weight: _____ Male: _____ Female: _____

Ethnic Background: _____

Mother: _____

Employer: _____ Work Phone: _____

Father: _____

Employer: _____ Work Phone: _____

Do you/parents belong to any service clubs or associations (i.e. Key Club, Rotary)? If yes, list below.

REHEARSAL AND PERFORMANCE SCHEDULE

Attendance Policy: Absences are HIGHLY discouraged. At 4th absence the actor must meet with the directors to discuss downgrading the parts/solos previously assigned. 2 tardies of 15 minutes or longer = 1 absence. **You may NOT miss any scheduled performances, outings or dress rehearsals; no exceptions.**

THIS SCHEDULE BELOW IS APPROXIMATE. NEW DATES WILL LIKELY BE ADDED, AND TIMES ARE SUBJECT TO CHANGE DUE TO CONFLICTS WITH IN-HOUSE SHOWS.

AUGUST

Sunday, 8/28 1:00 – 4:00; Cast and Parent Meeting, followed by Table Read

SEPTEMBER

Sat. 9/10 - 2-5

Sat. 9/17 - 4-7 “101 Dalmatians” performances at 3:00 – Come support our cast!

Sat. 9/24 - 4-7 “101 Dalmatians” performances at 3:00

OCTOBER

NOTE: One weekend in October, probably the 8th since it doesn't conflict with shows, we will be doing a Troupe bonding weekend; likely an overnight rehearsal in a mountain cabin from Saturday morning through Sunday until around 5 pm. All members should plan to attend. Cost is approx: \$25 p.p. Details to come.

Sat. 10/1 - 2-6

Sat. 10/8 - 2-6

Sat. 10/15 - PERFORMANCE - Milton Round-up, Time: morning/TBD

Sat. 10/15 - (rehearsal to follow performance above) 2-6

Sat. 10/22 - 2-6

Sat. 10/29 - 2-6

NOVEMBER

Sat. 11/5 - 2-6 “HONK” performances at 7:30 – Choose one show to come support

Sun. 11/6 - PERFORMANCE - L'ville Gospel Revival; Time TBD (still confirming the date)

Sat. 11/12 - 2-5 “HONK” performances at 7:30 – Choose one show to come support

Sat. 11/19 - 2-5

DECEMBER

Sat. 12/3 - 2-6

Sun. 12/4 - 12-1:30 or 5:30-7 TBD “I'll Make a Man” choreo fight rehearsal with Ms. Kristen.

Sat. 12/10 - 2-6 “Annie” performances may conflict & require Sunday rehearsal or time change

Sun. 12/11 - 5:30-7 “I'll Make a Man” choreo fight rehearsal with Ms. Kristen.

Sat. 12/17 - 2-6 “Annie” performances may conflict & require Sunday rehearsal or time change

Sun. 12/18 - 5:30-7 “I'll Make a Man” choreo fight rehearsal with Ms. Kristen.

JANUARY

Sat. 1/7 - 2-7

Mon. 1/15 - 10-5 (MLK Holiday, all day rehearsal)

Wed. 1/18 - 6:30-8:30

Sat. 1/21 - 2-7

Sun. 1/22 - 2-6 (DRESS)

Wed. 1/25 - 6:30-8:30

Fri. 1/27 - 7:30 PERFORMANCE

Sat. 1/28 - 7:30 PERFORMANCE

Sun. 1/29 - 3:00 PERFORMANCE

FEBRUARY

Fri. 2/3 - 7:30 PERFORMANCE

Sat. 2/4 - 7:30 PERFORMANCE

Sun. 2/5 - 3:00 PERFORMANCE

20 Minute Competition Piece - Rehearsals

Wed. 2/8 - 6:30 - 8:30

Sat. 2/11 - 2-5

Sun. 2/12 - 2-5

Wed. 2/15 - 6:30 - 8:30

Sat. 2/18 - 2-5

Sun. 2/19 - 2-5

Wed. 2/22 - Final Rehearsal 6:30 - 8:30

DISNEY TRIP

Note: the bus is part of the bonding/rehearsal time therefore all OBD Kids must ride the bus should a parent decide to fly or drive themselves.

Thu. 2/23 - Bus departs studio at 1pm; Dinner in Valdosta; Arrive at hotel at 10:30pm

Fri. 2/24 - Free day in parks; meet for rehearsal at 8 pm

Sat. 2/25 - N.P.A.F.

Sun. 2/26 - Awards Breakfast Ceremony/Possible Performance/Park Day

Mon. 2/27 - Bus departs at approximately 9:30 am - Arrive in Atlanta at 6:30

TUITION AND ATTENDANCE

Production Fee (once cast): \$375 (Audition Fee: \$0)

Tuition is due upon acceptance into the Troupe at the first parent and cast member meeting. For details on what the tuition covers, please see the FAQ Guide.

I understand that once I have accepted my role and attended the parent/cast meeting my production fee is non-refundable: *Parents and Actor, please acknowledge by initialing:* _____/_____

National Performing Arts Festival:

The Troupe participates in the National Performing Arts Festival in Orlando. The cost of the 5-day trip is approximately \$1,000 (per person) and includes the competition, travel, hotel accommodations, meal vouchers, and 3 days in a Disney park. A parent is required to chaperone their child. The trip is held from a Thursday morning through a Monday evening in February. *Parents and Actor, please acknowledge by initialing:* _____/_____

I understand that the Troupe is a weekly commitment from August until February: *Parents and Actor, please acknowledge by initialing:* _____/_____

I understand that a weekly class is a requirement for the OBD Kids, and that the cost of this class is separate from the Production Fee. *Parents and Actor, please acknowledge by initialing:* _____/_____

I understand the importance of rehearsals and attendance is strictly enforced. After the 4th absence I must meet with the directors to discuss downgrading my parts/solos. I understand that an absence consists of anything that requires me to miss a rehearsal, including a pre-excused conflict or sickness. I also understand that 2 tardies of 15 minutes or longer are equal to 1 absence. **I may NOT miss any scheduled performances; no exceptions.** *Parents and Actor, please acknowledge by initialing:* _____/_____

I understand that rehearsals may be added on another day of the week (proper notice will be given) *Parents and Actor, please acknowledge by initialing:* _____/_____

I have read the "Parent's Guide to OBD Kids" <<http://www.offbroadwaydance.com/OBDKidsFAQ.pdf>> and am familiar with the commitment involved. *Parents and Actor, please acknowledge by initialing:* _____/_____

It is the intent of OBD to foster volunteer opportunities, and to ensure that the weight of the responsibilities are shared by many and not by a few, therefore performers and/or their family members are expected to volunteer a minimum of six (6) hours during the season. *Parents and Actor, please acknowledge by initialing:* _____/_____

Will you remain in the troupe if cast in the ensemble? _____

The Director makes every effort to choose ensemble shows where each cast member gets a lot of stage time and is on stage the entire time at competition. Please note that refunds will not be give after role acceptance.

Are you in another production at this time? If yes, list rehearsal/performance dates?

Being in another production will not influence our casting decision. We will make every effort to work with you.

Advertising and Promotional Release:

I hereby consent to the reproduction and/or use of photographs, video tapes and film or audio recordings of myself (or my child/charge) for advertising and promotional purposes (resident photographer), OBD or its affiliates. *Please acknowledge this by initialing here:* _____

EXPERIENCE

Voice Lessons? Y N Years Studied: _____ Teacher: _____

Vocal Range (if known): _____

Dance Lessons? Y N Years Studied: _____ Studio Name: _____

Style(s) of dance you are most proficient with: _____

Musical Theatre Instruction: Y N Years: _____ Studio Name: _____

Recent Shows

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

Show: _____ Role: _____ Theatre: _____

Stunts

We occasionally incorporate gymnastic moves into our choreography. Please note if you can do any floor stunts – back handsprings, front/back walkovers, stomach rolls, tucks, kips, etc.:

OBD Experience

(Past experience at Off Broadway is not a requirement for Troupe participation and does NOT affect our casting decision)

Is this your first OBD production? _____

If no, please list the shows have you been in at OBD: _____

Have you been in OBD Kids before? Y N How many years previously? _____

Resumes and Headshot

Though not a requirement to participate, if you have a résumé or headshot please submit them along with this audition form.

IN CASE OF EMERGENCY
Authorization to Consent to Medical Treatment

I (We), the undersigned, do hereby authorize representatives of OBD (such representatives to be employees, directors, Auxiliary members or identified volunteers) to serve as agents for the undersigned to consent to any X-ray exam, anesthetic, medical or surgical diagnosis or treatment and hospital care which is deemed advisable by and is to be rendered under the general or specific supervision of any physician or surgeon licensed under the provisions of the Medicine Practice Act on the medical staff of any hospital licensed by the State of Georgia whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required, but is given to provide authority and power on the part of the aforesaid agent to give specific consent to any and all such diagnosis, treatment or hospital care which the aforementioned physician in the exercise of his best judgment may deem available. I (We) also understand and agree that OBD will not be held responsible for injuries which occur to self/child while attending or participating in any OBD function. This authorization shall remain valid for the duration of the participant's current registration with OBD.

Emergency Contact Information

Name of Participant:

Mother/Father/Guardian Name(s):

Emergency Phone Number: _____

Emergency Phone Number (2): _____

Insurance Information

Insurance Co.: _____

Policy# _____

Policy Holder Name & Phone: _____

(_____) _____

Medical Information

Any known allergies?:

Any known medical conditions or chronic ailments?:

For the safety of my child/myself as well as others, I have disclosed any and all medical information regarding the performer. I understand that failure to disclose any of the above information could result in my child's/my exclusion and/or dismissal from the troupe.

(Signature, parent or guardian if under 18)

(Date)

RULES AND REGULATIONS

Teamwork is the key to the success of OBD. We require commitment and cooperation from everyone involved. OBD provides a stimulating and exciting environment within which to work, but there are expectations for behavior that must be met in order to maintain it.

- No Alcohol. No Drugs. No Smoking. Violations will result in immediate dismissal from a production and the proper authorities will be contacted when applicable.
- Pay attention and follow the requests of staff, parents and supervisors at all times.
- No Swearing. Be aware of your conversation topics around our younger participants.
- Display the highest standards of respect for self and others.
- No inappropriate public displays of affection.
- No Exploring. Do not leave the rehearsal/theater premises without supervision and do not loiter in the parking lot after rehearsals.
- No Littering. Clean up after yourself.

Flagrant and/or persistent violations of our **Rules and Regulations** will result in the implementation of disciplinary procedures which begin with a referral to the Executive and Artistic Directors of OBD and notification to parents or guardians.

These **Rules and Regulations** will be strictly enforced at all facilities used by OBD.

PRODUCTION POLICIES

Age Requirement

Auditionees must be of the advertised age by audition weekend for any production. OBD reserves the right to request proof of age at any time.

Withdrawing from a Production/Refunds

If you withdraw from a production before the cast list is posted, you are entitled to a 10% refund (\$50). If you withdraw from a production for any reason after the cast list is posted, no refund is given.

If you withdraw you will not be allowed to audition for the next production unless you are excused by the Executive or Artistic Directors for extenuating circumstances. It is your responsibility to inform OBD of your circumstance within one-week of withdrawing from a production in order to be cleared for the next audition.

Attendance Requirements

Each performer is required to attend all rehearsals. Any conflicts must be communicated to the OBD staff prior to auditioning, if possible. Even if conflicts are reported in advance, be aware that missing a rehearsal may prevent you from being staged into scenes and musical numbers. Rehearsal schedules are subject to change to make the most productive use of time. "Production Weeks" are the last two weeks prior to performances, and attendance is mandatory with no exceptions. Rehearsals may run long and late into the evening during the immediate week prior to opening night and the competition, so please be prepared for this.

Costumes

Performers may be responsible for acquiring their own costumes; principals will typically have multiple costumes. OBD will provide the guidance you will need (i.e. patterns, materials to choose, etc.) to satisfy your costume requirements. Low cost is a main priority during design.

Volunteerism/Getting Involved

OBD is a family-oriented organization and all parents, guardians, and family members are encouraged to get involved in the productions. Please indicate your show committee choice(s) in the spaces below by writing your name in the blank before the selection:

_____ Backstage _____ Costumes _____ Set Construction/Building
_____ Scenery _____ PR _____ Ad Sales _____ Box Office
_____ Concessions _____ Make-Up _____ Props _____ Clean Up
_____ Other (please indicate)

General Policies

- . Notify staff regarding any special circumstances or medical requirements you might have.
- . Parents/guardians must check for adult supervision before leaving their participants at rehearsals.
- . Parents/guardians must pick-up their participant at the designated time and no later.
- . No open toed-shoes (i.e. sandals, Crocs) are to be worn at any OBD facility or theater venue.
- . Auditionees must participate in the full audition process to be cast (includes vocal, dance, and callbacks if applicable, etc.).
- . Auditionees must audition at one of the published audition dates and times. No auditionees will be allowed to audition outside of these dates unless prior arrangements have been made through the front office. If special arrangements are made and you give a full audition prior to the published auditions (videotapes acceptable), you will be eligible for all roles. If your special audition is after the published auditions, you will be cast, but will not be eligible for principal roles.

I/we have read the above **Rules and Regulations** and accept responsibility for the possible consequences of violating them. I/we have also read the **Production Polices** and agree to follow them without dispute.

Auditionee's Name (Print): _____

Auditionee's Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____
(If performer is under 18 years of age)

Thank you for auditioning! Relax and break a leg!